

Dear colleagues and collaborators,

the scientific periodical *Artes. Journal of Musicology* invites contributions to the 17<sup>th</sup> issue on the topic **THE RESEARCH OF POST-BYZANTINE CHURCH MUSIC IN THE 20<sup>TH</sup> CENTURY**.

We hereby set out to stimulate the interest of the scientific community in the research of Byzantine-tradition music in the 20<sup>th</sup> century, to encourage academic co-operation and debate in the interest of knowing the studies, the Byzantinologists and the referential directions in 20<sup>th</sup> century musicology. We look forward to the participation of specialised and passionate researchers in the mentioned field.

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The 17<sup>th</sup> issue of the journal publishes ample research studies (10-30 pages) and book reviews (3-5 pages). The typing convention can be found under the tab *Information for authors/Text formatting* on [www.artes-iasi.ro](http://www.artes-iasi.ro).

Your proposals (in the Romanian) and English language(s) are expected by **1 May 2017**.

The studies will undergo a peer review selection process ensured by experts in the field.

Thank you for your collaboration!

The editing board of *Artes. Journal of Musicology*